

New York R. Folsom galleries

EXHIBITION

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FRICK ART REFERENCE ¹⁹¹⁸

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PAINTINGS
NEW YORK

BY

WILLIAM H. SINGER, A. N. A.

AND

LOUIS RITMAN

The Folsom Galleries

396 FIFTH AVENUE, NEW YORK

(Opposite Tiffany's)

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YEARLY

AND WISE

The Folsom Galleries

396 FIFTH AVENUE, NEW YORK

(Opposite Tiffany's)

REQUEST THE HONOR OF YOUR PRESENCE
AT THE

SPECIAL EXHIBITION

OF THE RECENT WORKS OF

WILLIAM H. SINGER, A. N. A.

AND

LOUIS RITMAN

FROM

SATURDAY, FEBRUARY 16th, TO
WEDNESDAY, MARCH 6th, INCLUSIVE
1918

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WILLIAM H. SINGER, A. N. A.

Born in Pittsburgh, Pa., July 5, 1868

Awarded: Silver Medal at the Panama-Pacific International Exposition, San Francisco, 1915. Honorable mention, Art Institute, Chicago.

Member: Pittsburgh Art Society; St. Lucas Society of Art, Amsterdam, Holland; American Art Association, Paris; Allied Artists of America; Players' Club; Associate National Academy of Design, New York.

In the midst of the unrest and feverish excitement of the newer movements in art, it is refreshing to meet with a painter who has sought and found an individual mode of expression which is neither conventional nor bizarre.

It is interesting to know that all of his work is finished entirely out-of-doors and is not later retouched in the studio, as Mr. Singer maintains that he can not there obtain any of the thrills produced by the open. He paints, too, with great rapidity, seldom spending more than one or two seances on any canvas—preferring, as did James Russell Lowell, to work only while the white heat of inspiration is upon him. This method requires that he spend much preliminary study and contemplation upon his compositions; with the result that when he is ready to begin, he knows his subject thoroughly and completely.

Hooker gift?

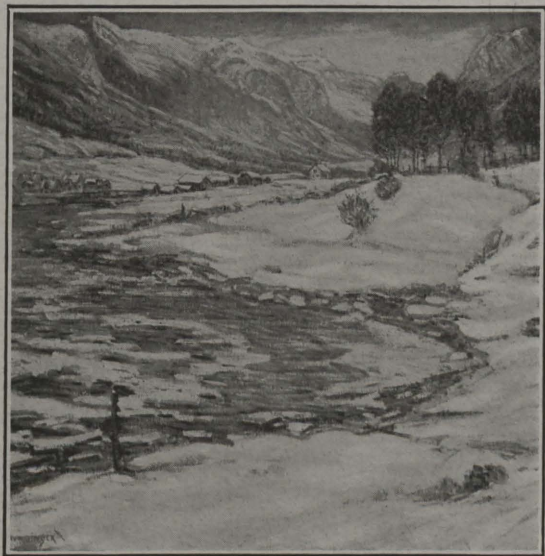
The enthusiasm, the spontaneity and the innate love of nature which impel him, are all revealed in his works in a clear and convincing manner. He paints with simplicity and directness, going to his picture with a mind singularly open and uninfluenced by convention. He sees the tenderness of tones, the poetry, the charm of atmosphere and the harmony and envelopment of the open, and he sets them forth with an individuality of technique that is indeed pleasing.

LOUIS RITMAN

Born in Odessa, Russia

Studied at the Art Institute of Chicago, and at the Beaux Arts, Paris. Exhibited at The Art Institute of Chicago, The Pennsylvania Academy of the Fine Arts, and at the Salon, Paris.

Award: Silver Medal, Panama-Pacific Exposition, San Francisco.



SOFT SNOW AND SLUSH ICE—by W. H. Singer



PEACE—by W. H. Singer



NATURE SLEEPS—by W. H. Singer



HARMONY IN YELLOW AND LAVENDER—by Louis Ritman



TEA IN THE GARDEN—by Louis Ritman



MOTHER AND CHILD—by Louis Ritman

LIST OF PAINTINGS



WILLIAM H. SINGER, JR.

1. VALLEY FARMS IN WINTER
2. GRAY DAY IN WINTER
3. THE BLUE FJORD
4. PEACE
5. SOFT SNOW AND SLUSH ICE
6. THE VALLEY IN WINTER
7. NATURE SLEEPS



LOUIS RITMAN

8. GRAY DAY IN THE GARDEN
9. GRAY DAY LANDSCAPE
10. HARMONY IN YELLOW AND LAVENDER
11. EARLY MORNING
12. MOTHER AND CHILD
13. TEA IN THE GARDEN

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